

CV BRYNHILD BYE-TILLER – VISUAL ARTIST

Address: Hans Hagerups gt. 4B, 7012 Trondheim, Norway. Org. nr. 987 939 176
 brynhildbye@online.no (+ 47) 480 38 974 www.brynhildbye.no I www.brynhildbyetiller.com

EDUCATION

- 1996 Norwegian University of Science and Technology, PPU, One year full time Post Graduate Teacher Training
 1994-95 Trondheim Academy of Fine Art, Norway, 1 year post graduate
 1990-94 Trondheim Academy of Fine Art, Norway, 4 year
 1992 Iceland Academy of the Arts, Reykjavik, Iceland
 1984-88 High School, Verdal, Norway. Arts and Aesthetics

ONGOING & UPCOMING

- 2022-24 *Distance Lab Nordics*, Project
 2023 Artist-In-Residence, Wergelandshaugen, 3 months February-April
 2020-22 *Jeg vil endre*, project
 2018-27 *Barents Narrative and Methods of Participation*

COMPLETED PROJECTS

- 2021-22 *Woven Network Nordics*
 2020-21 *The Kintsugi Project*
 2020-21 *Seven Artists – Seven Colours*
 2019 *Participatory observation and documentary methods in Edit Palestine*
 2017-18 *100 Meters*
 2012-17 *Ramallah-Trondheim Series*
 2016-17 *Apertura Namdalseid*
 2016 *Bridging Zip-Code 65*
 2014-15 *ON/OFF STAGE*
 2013 *Three ways of Framing – Women with and without immigrant background*
 2012-13 *My home*
 2011-12 *Forgo*
 2011 *These were not chosen*
 2010-11 *Invisible - Visible*
 2006-08 *Women in Health and Care Work*

GRANTS & AWARDS

- 2022 Project support Intercult, SE, Woven Network Nordics
 2021 Exhibition support Sveriges konstföreningar
 2021 Project support Trøndelag County Council & Trondheim municipality
 2020 Project support Trondheim municipality & NBK Vederlagsfondet
 2019 Project support Trondheim municipality & Nordic Culture Point
 2018 Mobility funding Nordic Culture Point & Trøndelag County Council
 2017 Exhibition scholarship, the Norwegian government & Arts Council Norway & Koteng & Killi Olsen

- 2016 Project support Norwegian Representative Office Al-Ram & Arts Council Norway
 2015 Project support OCA & Sør Trøndelag County Council & TrønderEnergi
 2014 Project support Thorstein Erbos gavefond & Trondheim municipality & Norwegian Cultural Fund
 2013 One-year grant NBK & Project support Nord-Trøndelag County Council & KRD
 2012 Project support NBK Vederlagsfondet
 2011 Ramallah scholarship, The City Council of Trondheim
 2011 Project support Nordic Culture Fund & Platform, Vaasa, FI
 2010 Project support The Fritt Ord Foundation
 2004 Jury award The Northern Norway Annual Art Exhibition

....

RESIDENCIES & TRAVELS

- 2021-22 Intercult, SE *Woven Network Nordics*, digital remote residency, 9 months
 2022, 21, 15, 14, 13, 10, 05, 00, 97, 95, 95, 92, 89 Iceland
 2019 Preliminary project *Barents stories 2019-2021*, Haaparanda/Torneå SE/FI
 2018 Nordic Art Workshop, Norrbotten, SE
 2016, 11 Artist-In-Residence, Platform, Vaasa, FI
 2015,14,14,13,11 Ramallah, occupied West Bank, PS

SOLO EXHIBITIONS

- 2022 *Three Articles*, online exhibition, *Woven Network Nordics*
 2020 *Frontline Cleaning Workers*, Hans Hagerupsgate 4b, 7012 Trondheim, NO
 2019 *Participatory observation and documentary methods in Edit Palestine*, Heimdal Art As. NO
 2018 *100 Meters*, Kunstmuseet Nord-Trøndelag, NO
 2017 *Truth On the Ground*, the North Eastern part of the Market Square in Trondheim, NO
 2017 *Away game*, Inside the Bell Tower in Our Lady Church in Trondheim, NO
 2016 *Photo workshop as a method of participation*, Nandor Mikola Gallery, Vaasa, FI
 2015 *Ramallah – Trondheim Series*, Al-Tireh street, Ramallah, occupied West Bank, PS
 2013 *Three ways of Framing*, Meieriet, Malm, NO
 2011 *Bits and pieces of conversations I*, KUNTSI, Museum of Modern Art Vaasa, FI

COLLABORATIVE EXHIBITIONS

- 2021 *KLUVEN*, exhibition Studio 44, Stockholm, Woven Network Nordics
 2021 *The Kintsugi Project*, outdoor exhibition Trondheim & Levanger, NO
 2021 *Inside/Outside Public/Private Artistic space*. Online performance, Woven Network Nordics
 2021 *2x2 Space*, online performance, Woven Network Nordics

- 2020 Trondheim Art Book Fair/Trondheim Open, TKM Gråmølna, NO
 2018 *Between the Lines* - #metoo exhibition Reception gallery, Oslo
 2016 *Bridging zip-code 65*, RECEPTION, 1 st Triennial of Collaborative Arts, FI
 2012-13 *My home*, exhibition, Namdalseid County Hall, NO
 2011 *Forgo*, exhibition, KUNTSI, Museum of Modern Art Vaasa, FI

VIDEO & AUDIO WORK

- 2021 *I'm terrified of infecting someone else*, 11. min. video, Studio 44, Stockholm
 2020 *100 Meters* video, 14. min. video Trondheim Open, TKM Gråmølna
 2012-13 *Portrait Namdalseid*, audio, The City Hall in Namdalseid, NO
 2011 *These were not chosen*, audio, Trondheim Open
 2011 *Labor movement & Reykjavik Riots*, audio & video
 2011 *Bits and pieces of conversations II*, audio, KUNTSI, Museum of Modern Art, FI
 2010 *Invisible - Visible*, 16 min. Audio & Video Flatanger Sports Hall, NO

ARTISTS BOOKS

- 2021 *The Kintsugi Project*
 2020 *Icelandic Topography*
 2020 *Seven Artist - Seven Colours* (Collaborative book)
 2019 *East Jerusalem, Palestine*
 2018 *100 Meters*
 2015 *Icelandic encounters*
 2014 *ON/OFF STAGE*
 2013 *Three ways of Framing*
 2013 *Documenting the last months*
 2011 *Invisible - Visible*, book launch Tangsprælldagan, Flatanger

COMMISSIONS & COLLECTIONS

- 2019 Trondheim municipality, NO
 2018 Kunst på arbeidsplassen, NO
 2017,16,10,08 The City Council of Namdalseid, NO
 1995 Levanger municipality, NO

ORGANIZATIONAL & POLITICAL WORK

- 2014- Chairman, Non-prof. Org. supporting female artists (BEAT FFKK)
 2010-12 Chairman Artist Union, Trøndelag Bildene Kunstnere (TBK)
 2009-10 Vice Chairman Artist Union, Trøndelag Bildene Kunstnere (TBK)
 2011 Member of group investigating and writing new regulations of
 Trøndelag Centre for Contemporary Art (TSSK)

WORKSHOPS & LECTURES & PUBLIC EVENTS

- 2022 Panelist *From Spectator to Participant - A Conversation about Art and Health*, Folkehelsealliansen, Nord University, Campus Røstad, NO
 2022 Lecture *Photography and Participation*, Folkehelsealliansen, Nord University, Campus Røstad, NO
 2022,21 Artist Introduction *Woven Network Nordics*, online
 2021 Artist talk *The Kintsugi Project*, exhibition, Trondheim
 2021 Artist talk *Seven Artists - Seven Colours*, Feministhuset, Trondheim
 2020 Lecture & Artist talk, *The Kintsugi Project*
 2020 Book launch *Seven Artists - Seven Colours*, LKV, Trondheim
 2019 Lecture *Participatory Observation and Documentary Methods in Edit Palestine*, Heimdal Art As.
 2019 Workshop *Keep on Writing*, Heimdal Art As.
 2018 Lecture *Documentary Methods, Trust Building and Contact Creating Activities in Brynhild Bye-Tiller's Artistic Practice*, Urban Ecological planning NTNU
 2018 Project presentation *100 meters*, Trøndelag County Authority
 2018 Lecture *Documentary Photography and Participation*, KiT, Trondheim
 2016 Lecture & Exhibition, Vaasa, FI
 2015 Lecture & Presentations, Ramallah, PS
 2013 Lecture Art Academy, Ramallah, PS
 2013 Lecture *The threads in my work*, Malm, Verran, NO
 2013 Finissage *Three Ways of Framing*, Malm, Verran, NO
 2011 Embroidery workshops, Forgo, Norway & Finland

PHOTO WORKSHOPS

- 2020-21 Photo workshop (Online) *Jeg vil endre*, KUN/FFO, NO
 2021 Photo workshop (Online) for Enestående familier, Steinkjer, NO
 2021 Photo workshop (Online) *The Kintsugi Project*
 2017 Photo workshop & Exhibition, for refugees in Namdalseid municipality, NO
 2016 Photo workshop & Exhibition, for refugees, *Bridging Zip-Code 65*, Vaasa, FI
 2015, 12,11 Photo workshop & Exhibition, HiST, Sør-Trøndelag University College, NO
 2015 Photo workshop *Kvinner sammen*, Saupstad, Trondheim, NO
 2015 Photo workshop, *Gender, identity and misconceptions*, Ramallah, PS
 2013 Photo workshop, *Three ways of Framing*, Malm, Verran, NO
 2006 Photo workshops for Namdalseid municipality, NO

...

STUDIO

- 2010-11 Atelier Ilsvika, Trondheim, NO
 1994-04 LKV, Lademoen Kunstnerverksteder, Trondheim, NO

CONTINUING EDUCATION

- 2017 Master Class Photography, Christopher Morris, Hell Conference, NO
- 2011 Seminar, *To have - To own*, organized by Platform, Vaasa, FI
- 2010 Seminar, *Art and the painful heritage*, Falstad Art, NO
- 2013 Book/Portfolio review, Alex Webb & Rebecca N. Webb, Nordic Light Festival
- 2008 Magnum Master Class, Alex Webb & Rebecca N. Webb, DOK:08, Photo F. Oslo
- 2008 Photo Workshop, Henrik Saxgren, Nordic Light Int. Fest. of Photography
- 2007 Seminar, Organizing Art, *Sculpture park or Performance – What is Public Art Today?*
- 2006 Portfolio review, Arno Minkkinen, Nordic Light Festival
- 2006 Photo Workshop, Martin Parr, Nordic Light Festival
- 2006 Seminar, *Public Art*, org. by Utsmykkingsfondet (KORO) & Generator, NO
- 2003 *Information and writing* workshop organized by Nordland County Council, NO
- 2003 *Dynamic web solutions* course organized by HIBU, College, NO
- 2002 *Creative Methods in Media Education*, organized by the Central European University in Budapest, Hungary, supported by Comenius, EU. (1-week)
- 2000 Adobe Certified Expert (Photoshop), ACE
- 1999 *Journalism as a pedagogical method* course organized by HIBU, college, NO
- 1999 *Visual Communication* organized by Westerdals School of Communication, NO
- 1999 *Internet strategy* course organized by ActiveISP, NO
- 1999 *Multimedia* course organized by HiB, college, NO
- 1998 *Educational training 4MAT*, (One-Year) course organized by IT-Akademiet, NO
- 1997 *Colleagues guidance* (One-Year) organized by Sør-Trøndelag County Council, NO

EMPLOYMENTS

- 2006-11 Teacher: Photography, Adobe Photoshop, Portfolio, Utdanningshuset
- 2004-05 Senior Web Developer. (1-year) NTNU, dep. of Communication
- 2003-05 Producer of *Art in Nordland – Artistic Interruptions & Artscape Nordland*, Nordland County Council, NO
- 2003-04 Nordland County Representative in *The Art-Net project*, a framework of the European Commission eLearning Programme. (<http://artnet.pixel-online.org>)
- 2002-03 Teacher: Media production, Software Training, High School Levanger
- 1999-02 Teacher: Web design, Internet strategy, Multimedia, Software Tr., IT-Akademiet
- 1997-99 Teacher: Aesthetics subjects, HTML, High School Brundalen
- 1997-98 Teacher: Collaboration & student exchange High School Brundalen & The Escola d'Art i Superior de Disseny Pau Gargallo, ESP

WRITINGS

- 2021 *Holder ryggtavler og kjærlighet mot høyreekstremisme?*
- 2019 *Nei dette er inte Duodji. Samerna gör inte armband*
- 2017 *Om prosjektet Kvinner i helse- og omsorgsarbeid*
- 2016 *NTNU bør ikke dra til Israel for å utvinne olje*
- 2011 *Skittkasting skaper uklar debatt*
- 2007 *Store muligheter for ny og ukjent kunst*

OTHER RELEVANT TEXTS

- 2021 *Korte tekster om fotografi*
- 2021 *Sju kunstnere – Sju farger*
- 2020 *Fotomosaikker av Marianne Mo*
- 2020 *Flyktige, upålitelige og lumske - kan vi stole på fargene?*
- 2019 *Et utvalg av Dag Marius Hestvik's fotografier på sosiale medier*
- 2017 *Åpning av prosjektet Apertura Namdalseid*

ASSIGNMENTS

- 2020-22 Photo workshop, guidance, book production, book tour, council meetings, information & communication, *Jeg vil endre*, KUN/FFO, NO
- 2011-14 Helsebygg Midt-Norge Web development, Art collection, St Olavs Hospital, NO
- 2009-10 Project Leader, Web development. Photo. Artist Union (TBK), Trøndelagsutstillingen & Trøndelag Centre for Contemporary Art (TSSK)
- 2009-10 Information, Web development, Nord-Trøndelag County Council, FOLK2
- 2008-11 Web development, Text, Photo, Video. Kongsvold Fjeldstue
- 2007-08 Photo, Graphics. NTNU, University in Trondheim
- 2006 Web development, consultancy. The City Council of Namdalseid
- 2005 Jury member, best short movie. Femina Film Festival
- 2005 Scenography with A. G. Erikstad. High School Inderøy

VOLUNTARY WORK

- 2017- Member of The Palestine Committee Trøndelag, Cultural group
- 2022 Fundraising for a Palestinian Football team to travel to Norway Cup
- 2021 Organizing One Week visit to Trondheim for *Woven Network Nordics*
- 2019 Co-Producer of a Solidarity Concert for Palestine in Olavshallen, Trondheim, NO
- 2014 Producer of a Memorial exhibition at Stiklestad National Culture Centre, NO
- 2014 Organizer of a Ten day stay for the Football team Sareyyet Ramallah in Trondheim
- 2011 Member of the Project group starting the Art festival *Trondheim Open*, NO
- 2004-11 Member of the Project group starting the Art project *LevArt*, NO