

PRESS RELEASE: Upcoming art events in Ramallah, West Bank, April 2015. The art project "Ramallah – Trondheim Series".

Trondheim, Norway April 1st, 2015

Ramallah–Trondheim Series

Through an art exhibition featuring several photographic series, the Norwegian visual artist Brynhild Bye-Tiller discusses photography, cultural understanding and gender.

The exhibition "Ramallah–Trondheim Series" opens on Monday April 20th 11:00 AM in Ramallah. Bye-Tiller has for three years been working on a large project involving the Women's Football Team from Sareyyet Ramallah.

Brynhild Bye-Tiller works with camera-based art and has been taking pictures of the player's everyday-life and their participating in football activities and their trip to Norway in 2014. The team is Palestinian Champions, several years in a row and the main contributor to the Palestinian National Team in Football.

The project also involves a Norwegian Women's Football Team from Trondheims-Ørn, the Norway Football Association, the Municipality of Trondheim, the Sports Club Freidig, Vanvikan Scouts and other local partners.

Also participating in the exhibition: Shadi Baker, Qais Assali, Paul Lorgerie and Franziska Grillmeier.

Read more:

www.brynhildbye.no/portfolio/rts.htm

www.brynhildbye.no/ramallah-trondheim-series-2014.pdf

www.facebook.com/trondheim2014

Brynhild Bye-Tiller established contact with Sareyyet Ramallah during several trips to Palestine. She took the team to Trondheim, Norway in June 2014, where they participated in the football tournament Scandia Cup and played a friendship match against a girl 19 team from Trondheims-Ørn.

Bye-Tiller is educated from the Art Academy in Trondheim, NTNU and the Academy of Art in Iceland. Bye-Tillers artistic practice moves between photography as documentation, photography used for journalism, photography as a relational tool and photography as something else. Bye-Tiller's overall project: "Framing gender and discussing photography", is questioning the communication mechanisms and aesthetic conventions that influence our understanding of reality and why do we take a photograph? A platform for productions that examines the photographic language and narrative structures, in combination with relational aesthetics.

Brynhild Bye-Tiller will also give a lecture and a workshop.

OPENING EXHIBITION: Monday April 20th 11:00 AM.
Sareyyet Ramallah, Al-Tireh Street.

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brynhild bye-tiller portfolio site www.brynhildbye.no