



PARTICIPATORY WORK IN THE PROJECT 100 METRES (2017-2018)

Where do we walk? Why do we walk in today's society? Some walk because they have to. Others walk because they want to. 18 schools, 30 groups and 400 children and young adults in the county of Nord-Trøndelag participated by walking their best 100 meters while filming themselves and explaining why this particular path was the best. They were given the opportunity to discuss topics as migration, borders, globalisation and identity and to say something about themselves. The video self-portraits were collected in a online public archive and a part of an exhibition at the Kunstmuseet Nord-Trøndelag in the summer of 2018.

www.brynhildbye.no/100-metres.htm

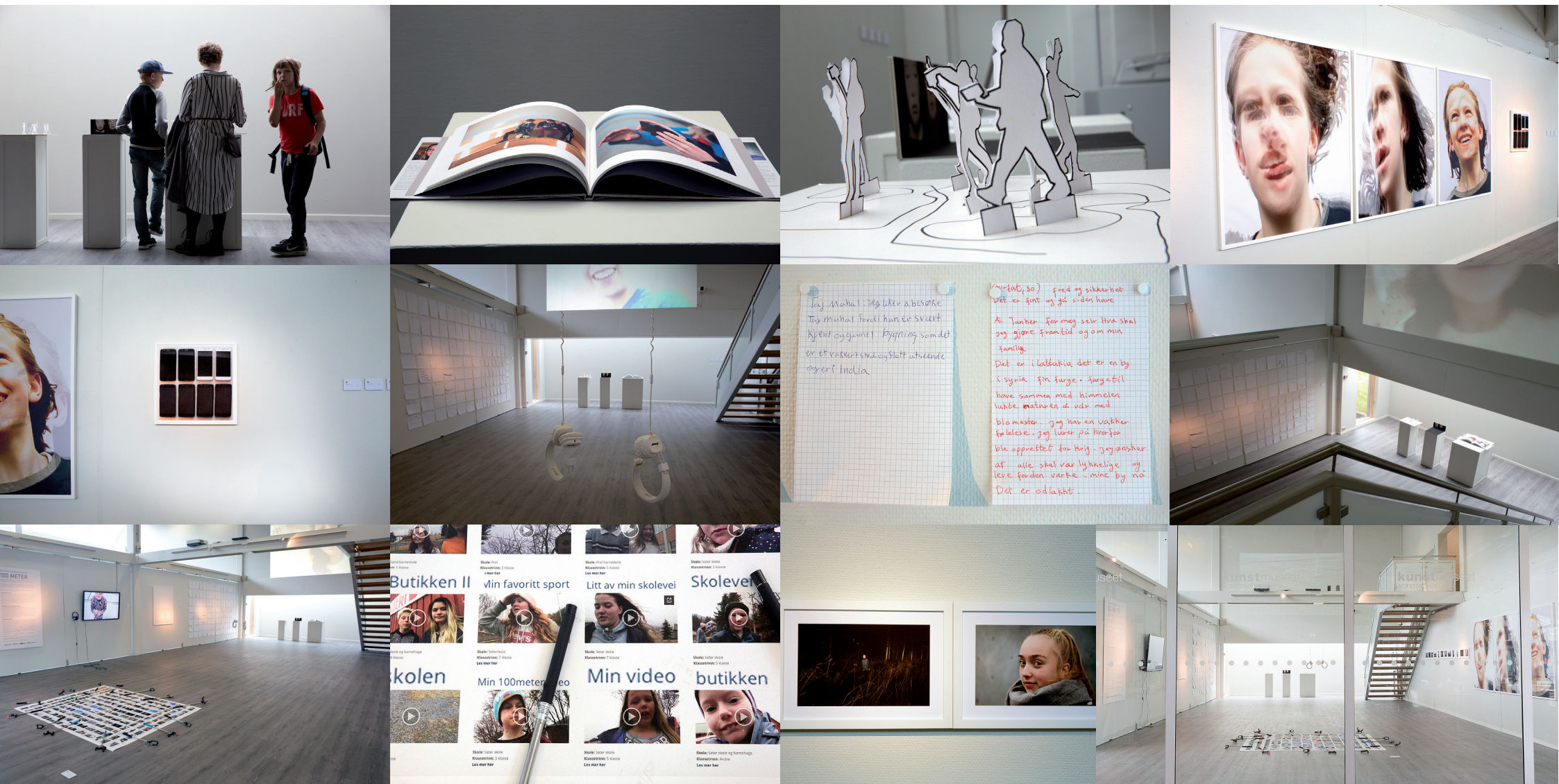


Photo from the exhibition in Kunstmuseet Nord-Trøndelag, Norway

DOCUMENTARY WORK IN THE PROJECT/EXHIBITION 100 METRES (2017-2018), KUNSTMUSEET NORD-TRØNDELAG 14.06.-04.08.2018

Documentary elements in the project/exhibition 100 METRES: 70 minutes of video-selfportraits, 12 small-format color portraits, 1 book (size 33 x 28 cm, 56 pages with 1 text & 32 documentary photographs www.blurb.com/b/8762288-100-meter), 1 text-based work, 124 sheets of paper, 1 paper model, 1 photographic sculpture, 15 selfie sticks, 1 video archive-index on paper, 3 large-format screen shots from video and 1 framed documentary photography.

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