



100 METERS (2017-2018)

Size Large Format Landscape, 13×11 in, 33×28 cm. 56 Pages. 1 text and 32 photographs. ISBN Hardcover, Dust Jacket: 9781388394752 Publish Date May 29, 2018 Language Norwegian. Hardcover, Dust Jacket Linen cover with full-color dust jacket and flaps. Uncoated paper with an eggshell-textured uncoated finish.

– Where do you prefer to walk? Why do you like to go on that particular trail? Some walk because they have to, while others walk because they want to. Walking was the topic of the art project 100 METERS by the Norwegian artist Brynhild Bye-Tiller. Participants from 6 to 16 years old in the county of Nord Trøndelag in Norway, was invited to participate in the project. They were given the task of filming themselves while walking the best short distance they knew and explaining why they preferred that specific trail. Apr. 100 metres. Hence the title.

The artistic intention was to discuss the area between public participation, participatory methodologies and a documentary material. The project consisted of three main parts. Video self portraits, photography and artistic research.

The book was launched on the opening of the exhibition.

Online archive

<http://www.100metervideo.no>