



**BORTEKAMP/ AWAY GAME (2017)** was a photographic installation by the artist Brynhild Bye-Tiller (NO) in the tower hall of Vår Frue Church in Trondheim (NO).





**BORTEKAMP/ AWAY GAME (2017)** consisted of nine vertical rollups (60 x 200 cm) with photographic portraits placed in a tight tactical battle formation of Palestinian football players from the Occupied West Bank and the city of Ramallah. The installation was a part of the project RAMALLAH TRONDHEIM SERIES (2012-2017). More info: [www.brynhildbye.no/portfolio/rts.htm](http://www.brynhildbye.no/portfolio/rts.htm)